



VOL. 63 NO. 79 WEDNESDAY, FEBRUARY 20, 1974 3 CENTS

# Morrice Hall renovation planned

by Jeff Kessler

Sources within the administration said yesterday that McGill will announce Thursday plans to renovate Morrice Hall and turn McTavish Street below the Union into a mall.

The sources indicated that these projects will be undertaken partly to appease public anger over the planned destruction of buildings on Redpath Street and on Pine Avenue and Peel Street. The University also plans to demolish McGill-owned mansions on Redpath Crescent and Divinity Hall.

Morrice Hall, built in 1881, will be completely renovated. "They're going to turn it inside out," the sources said, "but the final purpose for the building has not yet been decided as far as we know."

McTavish Street will no longer be a thoroughfare after the renovations. A tree-lined "semi-park" will be constructed between Sherbrooke Street and just below the Union.

"It is our belief," the sources added, "that Morrice Hall was saved only as a result of public outcry and not because the University gave a damn about it." The two main groups which have been applying pressure on the University to save Morrice Hall and other McGill-owned structures are the McGill Conservation Group and Save Montreal.

On February 14, John Bland, Director of McGill's School of Architecture, presented two proposals to the Senate Committee on Development for saving Morrice Hall. One of Bland's proposals was for the renovation and reconstruction of the existing building. The sources said they did not know if Bland's plans for renovation were the ones that will be announced tomorrow.



Daily photo by Mark Sandiford

Familiar University buildings such as these on McTavish Street will soon be demolished to make way for a mall. The administration is expected to make an announcement concerning the future of Morrice Hall and other McGill-owned buildings surrounding the campus tomorrow.

## Puerto Rican fights deportation

by Andrew Phillips

A Puerto Rican who is facing deportation from Canada is trying to find support in Montreal for his bid to stay here as a political refugee.

The Court of Appeal will decide today whether to overturn the appeal of Raul Estremera, who was ordered deported from Canada late last month. Estremera, a long-time supporter of Puerto Rican independence, is sought by the American F.B.I. for alleged involvement in a bank robbery and murder last year in New York City. The F.B.I. claims Estremera is a member of the Black Liberation Army.

A spokesman for the Raul Estremera Defense Committee said the charge is false, and is one example of U.S. authorities' persecution of people active in the Puerto Rican independence movement.

In a declaration issued by Estremera, he says he will be in danger from the Mafia if he is returned to New York because of

his anti-drug programs in the Puerto Rican community there. "If I am returned to the U.S. I shall not be safe either in the hands of the police, in detention, or at liberty," says the declaration.

It continues: "I submit that in the U.S.A. at the present time, no Puerto Rican independentist has the same rights and privileges as other citizens and that due process of law does not exist for him because he is the victim of political discrimination by non-governmental authority, by the police, by the C.I.A., and by para-military authorities."

"Trudeau was quick to offer asylum to a guy like Solzhenitsyn," said the spokesman, "but when it comes to an ordinary person, then you might as well forget it."

He said people can exert pressure on the government to grant political refugee status to Estremera by writing to the federal immigration minister in Ottawa. The committee can be contacted at P.O. Box 576, Station N, Montreal.

## Interaction McGill offers help

by Tom Sheridan

Interaction McGill's office, situated at a dead end on the fourth floor of the Union, inspires a feeling of womb-like security. The pictures on the wall, the bed, the rabbit, and the soft, low lights, blot out the noises of the outside world. Here, students who find the pressures of life too much can find someone willing to listen to them.

Interaction McGill started out last summer as a student-run drug crisis centre and grew into a general counselling service. According to Chuck Posternack, Interaction's co-ordinator, the organization now has 12 student volunteers from a range of faculties manning the service nearly 24 hours a day, seven days a week.

Posternack said some volunteers working for Interaction McGill have received training at the Jewish General's Emergency drug centre. Interaction has developed liaisons with other social service agencies in Montreal.

Posternack said Interaction

aims to reach students who normally shy away from professional counselling services. Older counsellors, he said, often present a barrier to communications because of the gap between their own experiences and those of college-age people.

Secondly, he said, professionals "put a desk between themselves and students" by talking to them in bureaucratic jargon and labelling their problems, rather than communicating with them as people.

Many students, he added, are afraid to trust professionals because they associate professional services with big, impersonal bureaucracies. "Also," Posternack said, "our greatest advantage is that we are right here in the Union."

Posternack said some people come to Interaction suffering from ill-effects of drugs. "If they are high or speeding," he said, "I try to get them to come down." If the

problem is acute enough, he said, Interaction refers the person to the Jewish General's emergency drug clinic.

Interaction McGill has a budget of about \$1,000, most of which has been used for office equipment and publicity. So far, one volunteer said, Interaction has received about 80 people, and has met with approval from other McGill aid services. It hopes to extend its services through the summer with an Opportunities for Youth Grant.

## Publications Board formation delayed

by Miriam Gitschein

The committee appointed by Students' Council two weeks ago to discuss the role and membership of a publications board has not yet met, Communications Director Andrew Fenus said last night.

But he said the committee will begin meeting next week in the hope of presenting Council with a report by the end of March.

The committee has five members: Fenus, Daily editor Joan Mandell, yearbook editor Earle Taylor and Law representative Gaston Jorre. Due to the resignation of David Miller as executive applications director, the hand-

book editor, who is to be a non-voting member of committee, has not been named.

Fenus said the council-appointed is collecting briefs from members and Daily staffers until this Friday. "We need a buffer zone between Council and the publications," he said. "The situation has gotten ridiculous."

He said the board would probably be formed too late to mediate between Council and the Daily when the editor is chosen later this term. However, Fenus expressed confidence that it would be set up before next semester.

Fenus said he wanted the McGill publications board to be unique. "Personally, I don't want to copy publication boards from other schools," he said. "They might not be adaptable here."

The communications director also said he hopes to see a media board, rather than just a publications board, at McGill. It would oversee not only campus publications, but also radio and film showings. "I'm feeling out opinion on this question now," Fenus said.

## EXECUTIVE CANDIDATES SPEAK OUT!

The Daily invites all candidates in the Students' Society executive elections to submit to us up to 350 words on their platforms. Submissions must be typed triple-spaced, and handed in to the Daily mailbox in the Students' Society office no later than 4 p.m., Friday, February 22. Platforms will be run in the Daily at the beginning of next week.



## classifieds

These ads may be placed in the advertising office at the University Centre from 10 am to 5 pm. Ads received by noon appear the following day. Rates: 3 consecutive insertions—\$3.00 maximum 20 words. 15 cents per extra word.

### FOR SALE

Beautiful wardrobes & dressers, lamps, mattresses, beds, electric typewriter, woolen blankets & bedding, sofa, bookshelves, ski boots, (7w), clothing. 481 Prince Arthur 845-5879.

### Travelling Discotheque

Frat parties, etc.  
Best sound in town!  
Ted Blackman  
622-5291

Stereo: Dual Turntable, Norelco Receiver AM-FM. Norelco Speakers. Also brand new Sony Amplifier TALL30. 489-0411 evenings.

### ENTERTAINMENT

Mountaineering — M.O.C. presents Dougal Haston as part of his North American Tour in Stewart S1/4 8:30 p.m. Wednesday, February 20. Admission \$1.50 members, \$2.00 non members. Lots of free "refreshments" afterwards.

MFS continues its silent series Wed. nite with SUNRISE directed by F. W. Murnau. (1927) 7:30 in the ballroom. 50 cents P.S. There will be a phenomenal pianist to accompany the film.

Take your wives to see JOHN CASSAVETES' 'HUSBANDS' (he had more than one) this FRI for a paltry 50 cents. L132 at 7:00 & 9:30. (MFS)

### LOST

Lost a pocket size calculator. Not usable without special plug. Please return, reward \$10 and no questions asked. Contact Shaheer Tadros. Phone 677-5517.

### WANTED

Piano. Call 766-0981.

Urgently needed Volunteer to babysit 2 1/2 year old at Children's Hospital while mother busy. Wednesday mornings, 9:30 - 11:30. Call Karen 274-2865, 279-1289.

Wanted — NDG. Friendly babysitter for 2 children. 4 years and 10 months. 10—3 P.M. approx. Monday—Friday. 484-9909.

M.D.'s waiters, others—MUST be 22-5'8"—165 lbs. Norm Silver's Mustache-Fred Vallee after 8 P.M. 931-2575.

Person to assist me with a project (film 8mm for education course) and slides. Will pay for the Co-operation. Mary 279-7536.

### PERSONAL

Problem? Feel you need to rap with a rabbi? Call Israel Housman 341-3580.

Chemist would appreciate exchange of French and German conversations with German speaking girl. Phone Jack 733-8950.

### TYPING

Efficient typing service, electric typewriter, same day, 2 minutes from McGill. Low rates. Call: 849-4852 days, 931-6396 evenings, ask for Lucia.

Get your typing done by Experienced typists. Reasonable rate and quick service. Contact Grace and/or Silvie between 9 and 5 p.m. at 866-6961.

Experienced typist interested in doing term papers, bookreports, thesis, factums, etc. in English only. 488-6506.

### HOUSING

MOVING? Graduate Student with truck, professionalism absolutely guaranteed, reliable, move anything. BOOK NOW FOR APRIL. Tim 481-6385.

5 1/2 heated apartment. Esplanade near Parc of Mount Royal \$130/month. 866-3246 or 845-5879.

### MISCELLANEOUS

Guitar, piano and theory lessons. Many styles, all ages. \$5.00 an hour, 479 Prince Arthur St. W. Phone 842-2955.

MSEA's Introductory Bartending Course is being held in Room 106 of the Frank Dawson Adams Building from 5-7 p.m.

PROBLEMS getting you down? Need to talk about it? We're here to help you! Interaction McGill #409 (Union Build.) Tel: 392-8981.

Dance lesson. Afro Jazz. Contemporary dance. Beginners and Advanced. Information: 866-3246, 845-5879.

## Challenging... Exciting... Fascinating...

ONE YEAR STUDY PROGRAM IN ENGLISH  
IN ISRAEL  
FOR AMERICAN AND CANADIAN STUDENTS AT THE  
UNIVERSITY OF HAIFA

Starting July 25, 1974 through June 30, 1975

### PROGRAM FEATURES:

- Small groups
- Israel and Middle East Contemporary Scene
- Integration into Israeli student life and cultural life of Haifa
- Guided individual student field projects

TOTAL COST: \$3,375.00, includes tuition, transportation, housing board and Hebrew Ulpan.

For additional information and applications write to:  
AMERICAN FRIENDS OF HAIFA UNIVERSITY  
500 FIFTH AVENUE — SUITE 802  
NEW YORK, NEW YORK 10036

## Scarlet Key "AWARD"

Nominations for the Scarlet Key "AWARD" will be accepted up until February 28th, 1974. Nominees should show qualities of distinction and character in some combination of academics, activities and athletics. The "AWARD" is McGill's only recognition to those students, MALE AND FEMALE, who have contributed to McGill life outside of their academic program.

Nomination papers should include name, address and telephone number, plus other pertinent information of the nominee, or pick up application forms from the Union Box Office. All applications should be placed in the Scarlet Key box at the Student Union, or sent to Nick Robert, Scarlet Key Coordinator, c/o The Graduates' Society, 3605 Mountain Street, Montreal H3G 2M1, Quebec.

ASUS community Speakers Program presents:

Leon Jacobs, Professor of Sociology and Race Relations and Norman Cook, Professor of Sociology speaking on

## Black People in Canada

and

Paul Hock, author of The Big Rip-off speaking on

## Blacks and Sports

Wednesday February 20, 7:00 in Leacock 230

## '74 Graduates!

Make an appointment for your graduation photos now, in order to avoid the February—March rush.

Hoods and gowns provided free of charge.

Special prices for McGill Grads, Colour or 844-7745.



Coronet Studio

758 SHERBROOKE ST. WEST, Facing the Roddick Gates



# LEAN AND HUNGRY / BY GEORGE KOPP

George Kopp's cartoons are the first victim of the Students' Society financial crisis. Finance director Richard Markus told Kopp yesterday he won't be getting the \$2,000 he requested for his cartoon work for the Daily this year. Instead, Markus said, the Society's financial position will allow it to pay him only \$1,400.

Kopp worked for the Daily without a salary for four years without requesting money. "They promised me the money verbally at the beginning of the year," said Kopp. "Now that the executive's incompetence in handling its funds has left it unable to pay me, I'm not going to continue."

Yesterday's cartoon was the last Kopp will draw for the Daily unless the executive offers more money.

"I didn't want it to end this way," said Kopp, "I'm very sad about the whole thing."



Linda Goranson, Lubomyr Mykytiuk, and Marc Connors star in "The Promise".

## "The Promise": war within and without

by Don Woticky

"The Promise", by Alexei Arbuzov, is a compelling and moving play about war. War within and war without. It is a story of frustration and dreams, love and beauty, war and death. Russia.

The story opens in 1942, during the 900 days siege of Leningrad and is about the coming of age of three homeless teenagers. Somehow, despite the war raging around them, the three manage to find love and peace with each other. The rivalry between the two men over the woman is repressed by the greater needs of the war and their survival. The first act ends with all three going their own ways.

Once the war outside is over, the war inside each character begins. Jealousy and possessive-ness take control. The two women, who love each other like brothers, soon break into petty quarrels. The woman, Lika, is caught between a sexual attraction to strong and virile Marat, and a desire to coddle the weak and naive poet, Leon.

She must choose. It is war, war of nerves. No longer is it a simple

soldier-kill-soldier war. All three have learned to cope with that. Rather, it is a war of emotions between a triangle of people who care for each other, but cannot solve their differences rationally.

The proud Marat refuses to make himself vulnerable. He has a somewhat clichéd dream of "building bridges", and claims that Lika and Leon need each other. He leaves them alone and goes into the world to build his bridges.

The final act is set 12 years later. Things have fallen apart. As matters get worse the set ironically becomes more and more wealthy and elaborate. Everyone's dreams seem to have collapsed. Leon has descended into bitter cynicism, Lika to a mindless dedication to her profession and Marat is still running in circles building bridges, no longer sure exactly why.

From the opening of the play when the world outside is torn to shreds, to the ending, when hope and melancholy mingle in a strange peaceful sort of way, the script is twentieth-century Chekhov.

Arbuzov has painted his characters with unmistakably Chekhovian love and understanding.

A preponderance of pauses add yet another Chekhovian flavour. The pauses, far from slowing down the pace, accentuate it, creating some of the most poignant moments in the play.

The director, Maurice Podbrey, has done a splendid job with his trio. The two men, Marc Connors (Leon), and Lubomyr Mykytiuk (Marat) were excellent. Linda Goranson never managed to overcome a strange, un-Russian accent to achieve excellence, but she was more than adequate.

Podbrey created a simple, yet extremely functional set and, most impressive of all, superlative lighting. A subtle, yet extremely noticeable dimension was added by the skilled & imaginative manner in which the lights were employed.

"The Promise" is being performed at the Centaur Theatre, which is probably the only English theatre in Montreal flourishing right now. With productions like "The Promise" it's easy to see why.

## today

### Architecture Undergraduate Society:

Tudor G. Ingersoll, partner, Mass Design, Inc., Cambridge, Mass., speaking on "Building & Housing Research in Ghana", McConnell Engineering Building, Room A9, 8 p.m. All welcome. Refreshments. Graduate English Colloquium: John Nassivera will talk on "Ezra Pound: Poetic Structure in Space-Time Continuum". Arts Council Room at 8 p.m.

### P & OT Open Meeting:

"Handicapped Children Can Also Camp". Miss B. Beatty will show slides of her experiences as camp therapist for handicapped children. Martin Theatre, McIntyre Medical Building, 7 p.m.

### Fine Art Classes:

Live model and material provided. Instructor Ahmed Yar Khan. Morrice Hall #107, 6 - 8 p.m.

### Wine and Cheese Party:

Engineering Common Room, 4 p.m.

### Vaudville Variety Show:

McConnell Engineering Building, Room 204, 7 p.m.

### Transcendental Meditation:

Introductory lecture on Transcendental Meditation as taught by Maharishi Mahesh Yogi. No admission charge. Tel: 285-1298. Leacock 110, 1 p.m.

### Legal Aid:

Union Room 412, Mon-Fri, 11-3 p.m.

### McGill Players' Club:

Tickets are on sale Today for "The Lion in Winter" at the Union Box Office. Reservations Tel: 392-8926.

### English Department Film Series:

The films of John, James and Michael Whitney, FDA Auditorium, 4 p.m.

### Chinese Students' Society:

Sign up for trip to Ottawa for Oriental Bowl. Also bridge players for tournament in Ottawa. Contact W. Chin 725-7912, leave message. ISA Office, Tel 392-8942.

### Ukrainian Club:

Wine and Cheese Party, Union 307, 6 p.m.

### Sigma Chi Fraternity:

All interested in a relaxing break at McGill are invited to join us at our fraternity for lunch at 1 p.m. or dinner at 6 p.m. 3581 University St. Tel 849-5965.

### Film Society:

Silent Series. "Sunrise" (1927), with a fantastic live pianist, 50 cents. Union Ball Room, 7:30 p.m.

### Engineering Undergraduate Society:

Panel Discussion on Environmental Engineering. FDA Auditorium, 12 - 2 p.m. All welcome.

## what's what

### ANTHROPOLOGY STUDENTS' ASSOCIATION

Meeting tomorrow at 10 a.m. to discuss student nominations for departmental chairman.

### CHRISTIAN SCIENCE LECTURE

A talk on Christian Science will be given by Harvey Wood, C.S.B., entitled "Grow we must", on Friday, February 22nd at 1 p.m. in room 124 of the Union. A question and answer period will follow the talk.

### ISRAEL

If you are interested in law, medicine, social work, dentistry or any other profession and you are interested in working in Israel, Abe Tuch, Director of Professional Placement in Jerusalem will be at Hillel, 3460 Stanley at 12:15 p.m. on Thursday, February 21st.

### AUDITIONS

For a one-act segment of "Plaza Suite" by Neil Simon, to be presented in Sandwich Theatre in March. 12:15-2 p.m. in Union 307.

### MCGILL FOR FARMWORKERS COMMITTEE

Thursday, February 21st at 8 p.m., there will be a Farmworker Festival in the Union Ballroom featuring the Wackers. Admission \$1, beer 3 for \$1, free UFW films. Meet the farmworkers.

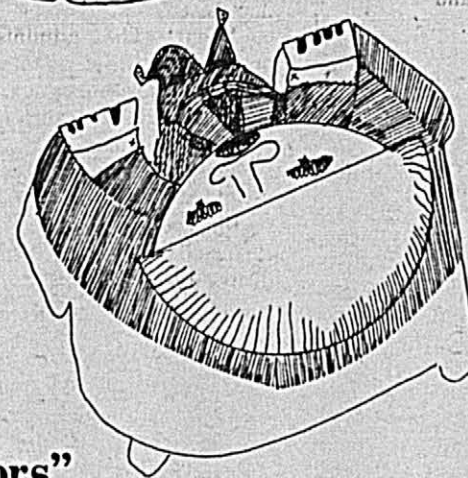
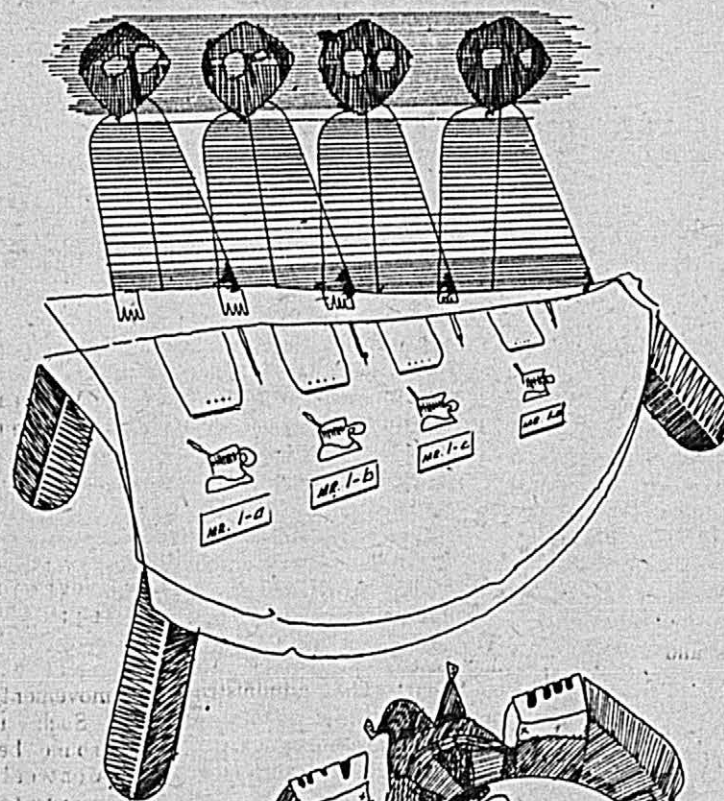
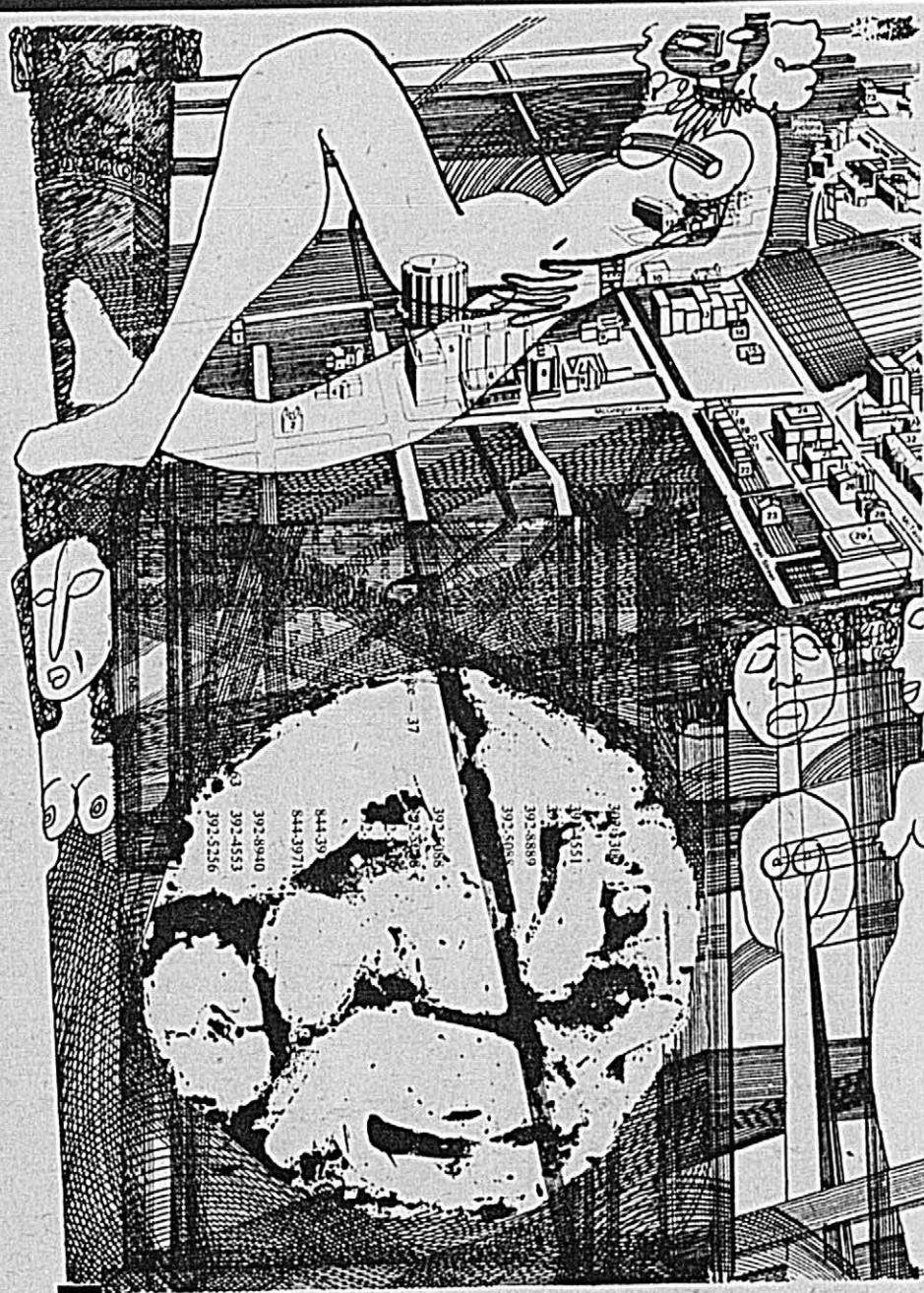
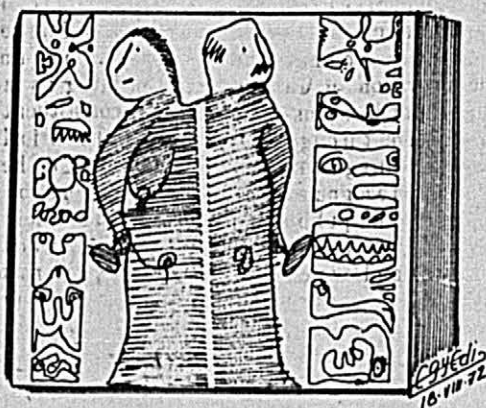
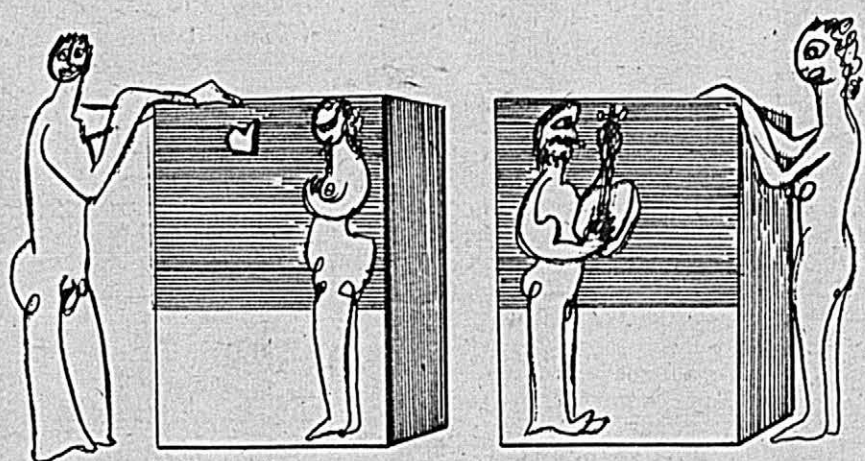
### DEPARTMENT OF ENGLISH

The Department of English presents Proculi Ludique Societas of the University of Toronto's Centre for Mediaeval Studies in a performance of "Towneley Cycle Pageants." The "Plays of the Talents" and the "Resurrection" (in Middle English with music), in Redpath Hall at 8:30 p.m. Friday, February 22nd. No admission charge.

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# Cartoons by Béla Egyedi



"Board of directors"



## Mayor's stranglehold of City Council opposed

# Progressive Urban Movement challenges Drapeau

by Arnold Bennett

Organized opposition to Jean Drapeau and his stranglehold on Montreal City Council has surfaced again, for the first time since the 1970 FRAP fiasco.

At a press conference last Thursday, the new Progressive Urban Movement (PUM) declared its intention of running candidates in this year's municipal elections, and unveiled its manifesto.

The manifesto, reproduced in its entirety elsewhere on this page, sets down some criteria for a political programme, including ways to ensure citizen participation in municipal government, measures for the protection of tenants (who make up 80 per cent of Montreal's population), and the establishment of a land bank to keep land prices down and combat speculation.

The Progressive Urban Movement has been in existence since last September, but chose to build

up its membership and engage in consultations with political, union, and neighbourhood groups before seeking publicity. Its paid-up membership now stands at 200.

PUM will probably do most of its work in anglophone and immigrant districts like NDG, Cote-des-Neiges, Snowdon and St-Louis, while allying itself with progressive groups operating in other parts of Montreal.

All of these districts, except St-Louis, were ignored by FRAP in the 1970 election, and fell to Drapeau's Civic Party by default. In the past few years several tenants and welfare rights groups have taken root in these neighbourhoods, particularly in Cote-des-Neiges. They are likely to provide a strong nucleus for anti-Drapeau organization.

The Parti Quebecois and the unions both intend to play an active role in the November 10 elections, either by running

candidates themselves or by supporting candidates put forward by neighbourhood citizens' committees and by PUM.

The common front of unions in the Montreal area, the Comité régional intersyndical de Montréal (CRIM), recently published its own manifesto in "Québec-Presse." CRIM, which brings together militants from the Quebec Federation of Labour, the Confederation of National Trade Unions and the Montreal Teachers' Alliance, has sent representatives to PUM meetings and will hold a convention in March to decide on what type of concrete political action to take.

PUM and the other groups will have much the same platform as FRAP in the last election. But they have several months head start in organizing and in making themselves known. (FRAP only organized in June for an October election.)

The new anti-Drapeau opposition, which contains many former FRAP militants, has also learned from FRAP's errors. There will be serious organizing in anglophone neighbourhoods. There will be a candidate for mayor, and electoral organizing will be based on existing citizens' groups, rather than the other way around.

The opposition will concentrate on municipal issues which are within its power to change, rather than allowing itself to be sidetracked into making grandiose declarations on everything under the sun.

It is highly unlikely that Jean Drapeau will have an FLQ crisis handy on which to base an anti-opposition smear campaign. Both political activists and Quebec public opinion have become far more sophisticated in the past few years than they were in 1970.

After four years of watching an exhibition of trained seals at City



Hall, people throughout Montreal are fed up. Even if Drapeau wins the election, it is not likely that he will again monopolize all 52 City Council seats.

## PUM Manifesto

Public life is dormant in Montreal — a state of affairs which the Drapeau regime has actively fostered and done everything to encourage. The Civic Party in no way reflects the rich cultural pluralism of our urban population, community groups growing aware of their history and power, or a vibrant working class in the process of self-definition. The incumbent administration has struck at the very roots of democracy through its efforts to remove any sense of public debate and public concern on urban issues in the council, in the press, and in the city at large. Substituting autocracy for democracy, the Drapeau regime neither represents nor consults.

As a progressive urban movement, we want to democratize urban life — to stimulate a sense of enjoyment in public life and public debate by presenting a democratic alternative to the current administration, widely representative of Montreal citizens and committed public criticism and public participation in the government of our city. In contrast to the faceless men of the current administration and its elitist and secretive practices, representatives of a progressive urban movement will be readily accessible to their fellow-citizens and will work actively and continuously with them in the elaboration of policy.

Such a democratic programme means opening up City Hall in the widest sense of the term. It means electing a civic government sensitive to the needs of its citizens and capable of intelligent and imaginative action regarding the long-term development of Montreal. The Drapeau adminis-

tration's lengthy enjoyment and abuse of its monopoly at City Hall has rendered it incapable of such a response, oscillating as it does between the meanness of reducing provisions to low-income families on the one hand, and the extravagance of its Olympic projects on the other. The coincidence of these policies points not only to the distorted priorities of the Drapeau administration but also to the lack of any financial accountability, which enables it to carry out its plans far from scrutiny of a public audit. The pursuit of such grandiose undertakings, in blatant disregard even of the city's own planning department, bespeaks the absence of Drapeau's part of any coherent plan for the long-term development of a Montreal compatible with the life-needs of its citizens.

Indeed, the very arbitrary nature of the current administration is sowing the seeds of a future urban crisis and is nullifying the advantages which Montreal now has relative to other cities on the continent. The administration's obliging sensitivity to powerful corporate pressures exacerbates this trend by sacrificing the everyday needs of Montreal citizens — whether as urban dwellers, workers or consumers — to the profit demands of narrow financial interests. The senseless destruction of Milton-Park and the failure to get the downtown corporations to finance part of the Metro, from which they also benefit, are but two examples of this process.

It must be stressed that this decay in urban life has been aggravated since the 1970 elections, which gave absolute power to the Civic Party. Jean Drapeau



himself expressed the principles of his autocratic regime in 1970: "I do not, in principle, believe in opposition... I do not see the utility of this so-called participatory democracy and of these groups of citizens who now want to involve themselves in the affairs of the government."

Montreal must take its place in the current democratization and reform which is transforming several North American cities. What is needed, therefore, is a bold and responsive programme to reverse this drift to urban blight, a programme which the Drapeau regime's very nature prevents it from undertaking, or even conceiving, but which a progressive urban movement actively endorses.

Such a programme centers around the democratic planning of Montreal's development, giving priority to the provision of public amenities within a context of control by the citizens.

— It means we commit ourselves to an active civic government willing to intervene on behalf of tenants: for example, through mandatory inspections and the reduction of needless but stressful conflicts through the establishment of local mediation boards.

— It means we commit ourselves to the provision of modestly-priced housing through rehabilitation rather than demolit-

ion, respecting thereby the historically acquired integrity of existing neighbourhoods.

— It means we plan for the establishment of land banks to take advantage of the still relatively low land prices in Montreal and thereby prevent the destruction of the inner core and its surrounding neighbourhoods by the speculation which has ravaged other cities.

— It means we commit ourselves to the provision of sorely needed facilities such as parks, playgrounds, swimming pools, libraries, and skating rinks in a manner which allows neighbourhoods to decide on their priorities and control their operation.

— It means we commit ourselves to the provision of an inexpensive, efficient, and extensive rapid transit system through the development of an integrated transport plan which recognizes the utility and priority of public means over private ones, especially in the city core, and which allows the avoidance of energy waste and pollution.

— It means we commit ourselves to an electoral reform which will assure citizens' groups the means to express their views and determine policies. In concrete terms this means that we commit ourselves to creating smaller and more homogeneous electoral dis-

tricts, as well as political structures in our own movement which will let neighbourhood councils establish themselves, thus assuring the citizens of permanent participation in the elaboration of policies and continued control over the people they elect.

But of course it means much more than an abstract of a programme whose definition must await more extensive research and more active participation by concerned citizens. What the above suggests is only the basic orientation of the progressive urban movement within which our programme must be formulated — a commitment to a democratic representation of interests, to comprehensive planning which respects the integrity and importance of our constituent communities, and to the priority of the fullest public use of the city.

Only the citizens of Montreal can democratize their city by organizing in the wards to give themselves representatives and by uniting to build a progressive urban movement in Montreal. (If you share these ideas and our determination to act, please contact the Progressive Urban Movement at P.O. 313, Victoria Station, Montreal H3Z-2V8 or phone: Jean-Pierre Bourdouxhe at 521-3221 or Stephen Schecter at 486-2182.)



## what's what

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**CENTRE FOR DEVELOPING AREA STUDIES**  
Workshop No. 13 — Friday, February 22nd, 1974, at 12:15 p.m. at the Centre, 3437 Peel Street, 2nd floor lounge — Refreshments will be served. Subject: Innovation in physical planning — a panel discussion based upon the visit of Professor Tudor Ingersoll, Mass Design Associates, Cambridge (formerly Asst. Dir. AA School of Tropical architecture).

### STUDENT CHRISTIAN MOVEMENT

The Student Christian Movement presents the second in a series of discussions on social unrest and religion in Latin America. Knolly Clark speaking at 1 p.m., February 21st, at the Yellow Door, 3625 Aylmer, on "Religion and Revolution in the Caribbean."

### MCGILL STUDENTS OF OBJECTIVISM

Don't let other people tell you about Ayn Rand. See the exhibition of Ayn Rand's books and writings in the Redpath Library. Special feature through Thursday, February 21st, "The metaphysical vs. the man-made": An analysis of what is or is not open to change.

### WOMEN'S BADMINTON

Doubles Cup Tournament on Thursday, February 21st, 3:15 p.m., Currie Gym. Find a partner and telephone W.A.A. office 392-4547, Darlene at 845-2358 or leave your name and telephone number in Currie Locker Room.

### LATIN AMERICAN SOCIETY

A general meeting will be held Thursday, February 21st in ISA office to discuss the carnival dance and other interesting activities.

### CHINESE STUDENTS' SOCIETY

Oriental Bowl inter-collegiate basketball tournament will be held by Carleton University in Ottawa

on February 23 and 24. Return transportation \$5. For information call 392-8940. Leave message or sign up at I.S.A., Union B-40 before Thursday.

Anyone still interested in playing bridge in Ottawa is also asked to contact Chin at 725-7912 by Wednesday night and leave message.

### PSYCHOLOGY STUDENTS' UNION

There will be a meeting of the Psychology Students' Union on Thursday, February 21st, at 1 p.m., in room W2-3A of the Stewart Biology Sciences Building. To be discussed, the upcoming faculty forum — also, a guest speaker from Tibet will speak, briefly, on how he came to be significantly different. Bring your cumulative recorders.

### COMMUNITY MCGILL

Volunteers are needed to tutor grade 11, chemistry and physics, and elementary French. If you're interested, call 392-8980 or come see us in Union 416.

### MCGILL CHINESE STUDENTS' SOCIETY

Anyone interested in working for the cultural festival please attend a meeting on Friday, February 22nd, at 4 p.m., in I.S.A., Union B-40.

Double feature presentation "Silent Wife" and "The Bride and I" will be shown February 22nd and 23rd, at 8 p.m., in F.D.A. "Four Moods" was lost on delivery again.

### LA LIGUE DES JEUNES SOCIALISTES/LIGUE SOCIALISTE OUVRIERE

Présente à sa tribune Indépendantiste: "La Crise en Angleterre", vendredi le 22 février à 8 p.m., 226 est, Rue Ste-Catherine.

### EAST GERMANY

The ambassador of the German Democratic Republic to the United Nations, Bernard Neugabauer, will be speaking at Sir George Williams University on Thursday, at 11:45 a.m. in room 420. A press conference will be held before the lecture at 10:15-11, in the Teachers' Faculty Club, 7th floor. Neugabauer is the first representative from East Germany to visit Canada.

### PHOTOGRAPHERS

Would you like to see your photographs in Old McGill '74? Come to Union B45, 1:00-3:00 p.m. Tuesday-Friday.

### ASUS FILM SERIES

"Little Murders" by Jules Feiffer, with Alan Arkin and Elliot Gould. Thursday, February 21, 7 and 9:30 p.m. Leacock 132, 50 cents admission.

### MCGILL CHAPEL FACULTY OF RELIGIOUS STUDIES

All students and Faculty are invited to a 12:00 Eucharist on Shrove Tuesday, (February 26) followed by a pancake lunch. 2nd floor, Birks Building, 3850 University St. No Charge.

### DENNIS BRUTUS

Dennis Brutus, South African poet and Chairman of the International Committee Against Racism in Sports will speak on South African Literature and Politics, Wednesday, February 20th at 8 p.m. in Leacock Council Room (820). On Thursday, February 21st at 3:30 he will speak in the same place on New Trends in African Literature.

### CHILE SOLIDARITY DAY

A day of films and conferences, information and discussion, ending with an evening cultural program and performance of South American music by Los Quinchmakis. Chilean dinner, child care, English-French-Spanish interpretation. Saturday, February 23 in Douglas Hall, 3809 University Street, from 12 noon to 10 p.m. A donation of \$1.50 is requested.

### CHINA LECTURE

Dr. James Endicott, long time friend of China, will speak and show a film on his recent trip. Thursday, February 21, 7:15 p.m. Leacock council room.

### JAZZ SOCIETY

Rock musicians: If you play an instrument and are into any type of rock music, why not come and jam on Wednesday night at 7:30 in the Union room B-27?

### THE REVIEW

Please submit Literature, poetry, short stories etc. to The Review box in the Daily office, as a literary issue is being planned. For more information call 937-8281.

### PRE-MED SOCIETY

"The Transplanters," a film focussing on the medical and moral aspects of transplant surgery. Thursday, February 21, 1 p.m. Martin Lecture Theatre, 6th floor McIntyre Medical building.

### AFRICAN STUDENTS ASSOCIATION

General meeting, Thursday, February 21, 7 p.m. Union 123-124.

McGill for Farmworkers Committee Presents:

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## How to get a summer job through Canada Manpower

A representative of Manpower will be at Hillel between 12 & 2 P.M. to answer questions and offer suggestions.

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## COUNSELLING

Do you need someone to talk to about personal, educational, or vocational problems? If so, call and make an appointment at 392-8889 or 392-8882.

A SERVICE  
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Dr. Talley, Director



# Curlers lose QUAA crown

by Stewart Cohen, the former  
El Presidente

A first round upset by Sir George over McGill was instrumental in delivering the QUAA title to SGWU, thus ending McGill's two year reign. The score in the game was 5-4, and it was indicative of the play.

McGill fell behind early, but caught up in the sixth end. SGWU blanked the seventh to maintain last rock advantage for the eighth and final end. In that end, SGWU skip Mike Zatzman used his last rock to draw to the 8-foot circle and score one point to take the game. SGWU went on to win their second of the day over Bishop's while McGill rebounded to hammer Loyola.

Friday, in round three, while McGill disposed of Bishop's, SGWU was upset by CMR, which left the two teams tied for the lead with McGill. Eric Dubois and company then clobbered both CMR and MacDonald, which gave them a 4-1 record. However, SGWU did not falter, and won their other games over MacDonald and Loyola, giving them a 4-1 record, too. Since they beat McGill, they were awarded first place, and McGill placed second.

Lead Gerald Batt, and second Richard Dubois made up the front end for the rink, with Wayne Tunis playing third and Eric Dubois skipping. The team came up with fine efforts in all five games, even though it knew that SGWU would have to lose two games for them to take the title. This was because of McGill's first round loss.

## Played well

"We played well," said Richard Dubois. "It's too bad we had to play SGWU first at 9 a.m."

When asked if he would have done anything differently in the final end of the SGWU game to win the match, skip Eric replied, "No, I don't think so."

Meanwhile, the girls had some disappointments too. In Howick, the Junior Girls ran into tough opposition and as a result, finished with a record of 2-5. The record, however, is deceiving as four of their seven games were decided by one point. Two of those games went into extra ends. It was one of those weekends when the breaks just didn't go McGill's way.

Skip Gail Beggs, third Debbie Brown, second Sari Epstein, and lead Janice Tidy, all played well. But when it comes down to the final end, the skip becomes the last

hope of the team, and thus faces tremendous pressure, especially when the game can be decided on one shot. However, I don't think anyone deserves the goat's horns for their efforts last weekend.

They defeated Knob Lake and Shawinigan, and among their losses was a close game to the eventual winners from Montreal West.

## Problems in Guelph

The Collegiate team played at Guelph and had problems of their own. Having lost two of their players to the Junior Girls team, skip Laura Davis and third Rachel Kassner did their best to back up an inexperienced front end. Sally Kistler and Adele Miles were recruited to play second and lead respectively, and though they came up with excellent efforts, their lack of experience failed them. Consequently when Rachel and Laura were shooting, they were either trying to salvage one point or keep the opposition from scoring three or four.

McGill ended up with a 1-4 record, their win coming at the expense of Carleton. Waterloo won the title, but if McGill had had their starting lineup, they would have done better.

## WINTER SCENE

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## SQUAWS LOSE

In their last game before the league play-offs which begin on February 25, the Super Squaws travelled to Macdonald College where they were defeated 1-0 by their Mac-Jac opponents. Only the slap-shot of Mac Jac's number 27 made a tally on the scoreboard as both teams seemed to be spending more time getting organized than playing 'heads-up hockey'.

Penalties were the highlights of the game even if those called formed only a fraction of the possibilities! Even so, having Mac-Jac playing shorthanded was not sufficient and the Super Squaws were unsuccessful in their efforts to break through their opponents' defence.

Mary-Irene Parker

## McGill wins three gold

At the QUAA Judo competition last weekend, McGill was unable to win the team championship, but did manage to capture three gold medals in the individual section. The competition, held at the Université de Montréal, lasted nine hours.

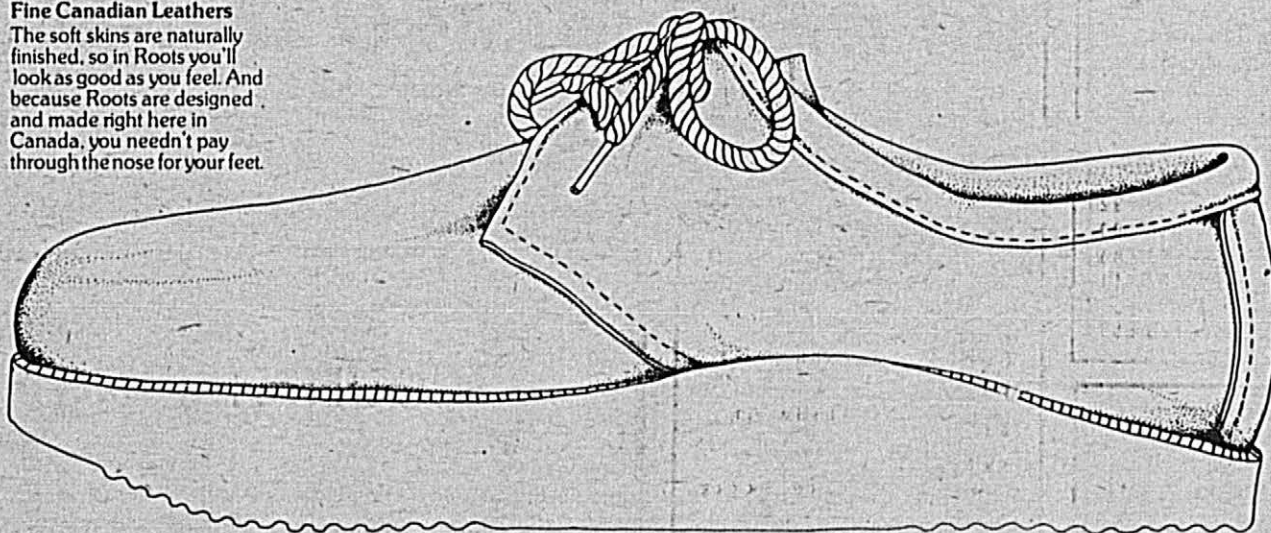
In the yellow and orange belt, under 250 pounds category, Steve Logan executed a beautiful seoi-otoshi, a hip throw, to win a gold medal. This is Steve's second year as Inter-Quebec University Champion in this category.

Too-young Kim battled against a blue belt in the under 128 pounds category, and won his three minute bout by decision to clinch first place and a gold medal. The most exciting fight, however, was in the under 139 pounds brown and black belt category. Fighting against a black belt, Bob Seto psyched his opponent with fakes, and then scored points with ko-uchi-gari, a foot throw. Following this up with a hold down technique, yoko-siho-gatame, Bob was able to win the match and the championship by ippon, full points.

Although silver and bronze medals were not awarded, fine performances were handed in by Norm Goldstein, Rene Pronovost, Andrew Weizenberg, and Bob Tanacka who went undefeated in three fights before being knocked out of competition by a black belt from Loyola.

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# Redmen win play-off opener; Laval next

by Marty Braun

"We didn't play as well as we can, but we played well enough to win," stated the Redmen's assistant coach Ira Turetsky following McGill's 88-61 play-off victory over the Sherbrooke Vert et Or yesterday evening in the Currie Gym.

McGill's convincing win eliminated the Vert et Or from any further post-season competition and vault-

ed the Redmen into the QUAA semi-finals against the Laval Rouge et Or. The game will be played this Friday at 6 p.m. in the Loyola Gymnasium. If McGill gets past Laval, they'll fight with the winner of the Sir George-Loyola match for the QUAA championship.

The statistics would seem to bear out Turetsky's assessment of the game, as the Vert et Or hit just

34.2% from the floor, and the Redmen only 36.5%. Nevertheless, the key to the contest was what the two clubs did with all their missed shots. For while Sherbrooke was pulling down 31 rebounds, McGill was handling 64, of which 28 were offensive.

The big man on the boards for the Redmen was 6'8" George Peredy. Peredy grabbed 20 rebounds, despite leaving the fray with 8:30 to play; he also hit for 18 points and blocked five shots. Asked to explain his success on the boards, George replied, "I'm good." He went on to say, "They weren't boxing out ... they were very inexperienced."

## Ran away early

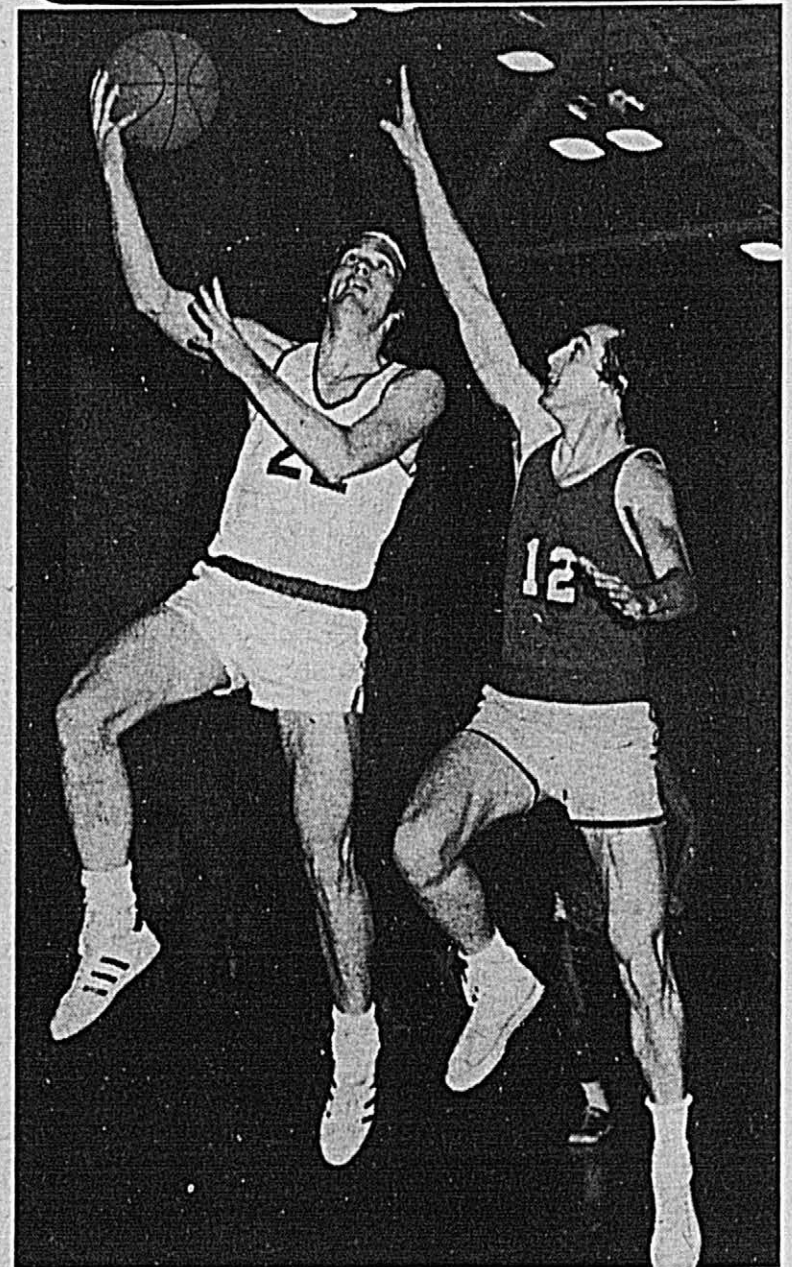
McGill ran away with the non-contest early in the game, aided in part by the fact that they didn't turn the ball over once in the first nine minutes of play. They eventually finished with five turnovers in the opening period, but got careless in the second half when they committed 17.

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## Sports



Daily photo by Harold Rosenberg

Redman Bob Wylie displays his talents for Sherbrooke's Rock Choquette.



## Elliott Pap's column

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In the never-ending campaign to improve the Quebec Universities Athletic Association (better known as the QUAA), we now take a look at fighting in hockey. The QUAA is very much opposed to fighting and has strongly legislated against it. Their rulebook states that any player engaging in fisticuffs receives an automatic game misconduct plus an automatic one-game suspension. This I do not agree with.

The penalty is too severe for an average hockey fight and the evidence of this became quite clear last week. Our Redmen faced the powerful Loyola Warriors minus two of their better skaters, Bernire Quinlan and Bertrand Hould, who were under suspension for fighting in the previous game. The Warriors proceeded to unmercifully hammer the weakened Redmen 12-3.

Scores such as this do not enhance the image of the league and, by automatically suspending players who lost their cool in a previous outing, the QUAA certainly isn't helping anybody. It's true that Quinlan and Hould would not have been able to make up the nine goal difference against Loyola, but perhaps the contest might have been just a little more competitive.

The moot point is that fighting is a part of hockey. I do not mean the full-scale, bench-clearing donnybrooks, but simply a fight between two guys who have been on each other's backs all game. The QUAA did not want to recognize this so it instituted the automatic suspension.

### THE PLAYERS' OPINIONS

What do some of the Redmen think of this?

"I don't like the rule," said defenceman-left winger Ed Bruton, who incidentally became embroiled in a fistic confrontation during the Loyola massacre and subsequently sat out the next McGill tilt. "I think the suspension rule is only worthwhile in the last five minutes of the game. Until that time, your team still has a chance to win (usually) so you won't deliberately be picking a fight."

"I think," continued Bruton, "that if fighting was allowed, there would be less slashing, highsticking, and crosschecking—less chippiness. Right now, the only way to retaliate is to use your stick."

Thank you, Easy Ed. But how does a less aggressive player, such as centre Jean Dionne, feel about this?

"I don't agree with Easy Ed," replied Dionne. "There doesn't seem to be any more highsticking than there is in junior hockey and you know all about the fighting the juniors do. I don't want college hockey to become like that."

So, Jean, you don't think any fighting should be allowed?

"No, I think a player should be allowed one fight per game. If he gets two majors, give him the suspension."

That makes good sense. What say you, right winger Mike Callaghan?

"As of now, I'd have to say that there is no solution to the problem. Easy Ed's idea (no fights in the last five minutes) is one to be considered. But then again, you have to commend the QUAA for trying to control the fighting. Junior hockey, with its many brawls, is an example of a league that allows fighting."

But Mike, sometimes you just can't avoid a scrap.

"That's true and in such a case the rule is useless because you'll fight even if you're facing life suspension. On other occasions, though, you have time to think about going at it, and then you refrain because of the rule."

Putting all these thoughts together, I have arrived at a solution. Listen QUAA, allow one fight per game per player. Two majors and slap down a suspension. Any fighting in the last five minutes—suspension. If this doesn't work, run me out of town. And if that doesn't work, suspend me.

## Ski meet hosted by McGill

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The top three women's times were also very close with Catherine Brunelle emerging the winner for Universite de Montreal with 1:25.06. Alice Jefferies was second under McGill's colours with 1:25.33 and Paule Samson of Laval was third with 1:25.79.

Completing the top five were Dominique Perrault (U de M) and Michele Giguere (Laval). Other top McGill women were Marie Beland (6th), Pansy Drury (9th), and Joan Monahan (11th). These results gave the women a second place in the team standing for the meet, just two points behind first place Laval.

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by only 2/100 of a second after the first run with Michel leading. After the second run, the tables were reversed and Andre was victorious overall with 1:18.73 as compared to Michel's 1:18.79. (Close only counts in horse shoes boys).

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**FAST TURNS:** Bob Arnot (McGill) and Andre Dionne (U de M) put on quite a show as masters of ceremonies at "Le Concours" with help from Peter "the Russian" Flory, alias Hans Hinterseer of McGill. They could put on a fine show on skis as well if only they could turn...Speaking of turning, one of McGill's injured will be back on the slopes shortly making valiant attempts to turn left without making a fool of herself... Those left turns get you every time!...



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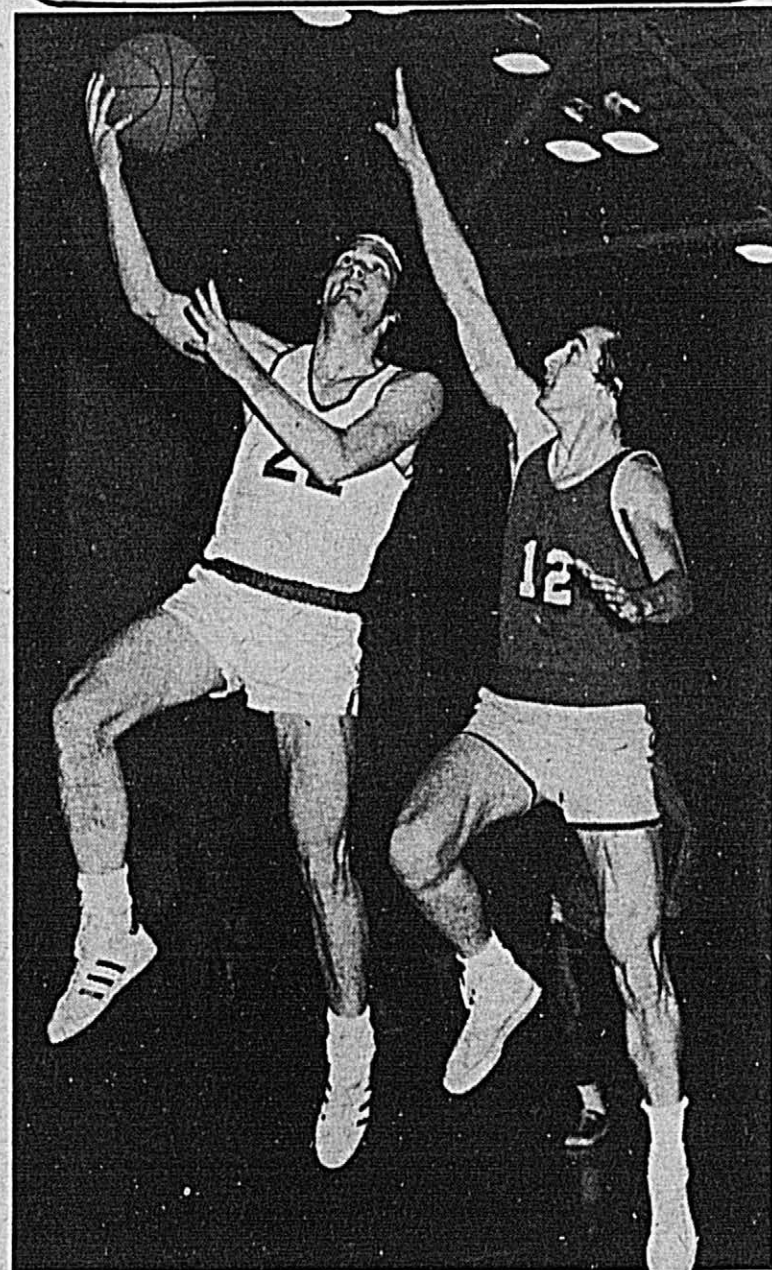
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gatekeepers, timers, recorders and organizers, the race ran very smoothly.

The next scheduled race is at Sutton on February 23rd. If the various teams have recovered from the "victory" celebrations, "we-can't-wait-until-we-win" celebrations, and of course "le concours", the competition should again be extremely exciting as all racers will be trying to reach the top of the standings before the season's end. All McGill supporters are urged to attend.

**FAST TURNS:** Bob Arnot (McGill) and Andre Dionne (U de M) put on quite a show as masters of ceremonies at "Le Concours" with help from Peter "the Russian" Flory, alias Hans Hinterseer of McGill. They could put on a fine show on skis as well if only they could turn...Speaking of turning, one of McGill's injured will be back on the slopes shortly making valiant attempts to turn left without making a fool of herself... Those left turns get you every time!...